

SRI VENKATESWARA COLLEGE (UNIVERSITY OF DELHI)

EVENT REPORT

	COMMITTEE/SOCIETY	COORDINATORS' NAME
Department of History	History Association	Dr. Praveen Verma
VENUÉ	NUMBER OF PARTICIPANTS	NATURE: Outdoor/Indoor online/offline/hybrid
T-2	104	Offline
1	History VENUE	History NUMBER OF PARTICIPANTS

BRIEF INFORMATION ABOUT THE ACTIVITY

TOPIC/SUBJECT OF THE ACTIVITY	Popular Cinema as intermedia: Historical Overview
OBJECTIVES	The primary aim of the session was to convey a captivating blend of history, art, and aesthetics to the students, creating a harmonious synthesis of these elements.
METHODOLOGY	Dr. Ravikant, an Associate Professor at CSDS, recently conducted an in-person lecture in which he discussed the historical conflict between radio and the Baja (harmonium), the convergence of cinema and musical notation, the significance of Jhumri Tilayya, and the role of cinema as a repository of collective memories. This was followed by a question-answer round where the students of various departments participated enthusiastically.
INVITED SPEAKERS WITH AFFLIATION DETAILS (IF ANY)	Dr. Ravikant Associate Professor, CSDS

OUTCOMES semi regar the re	re than 100 students from SVC college attended the nar. The participants acquired valuable knowledge rding cinema, music, the importance of Jhumri Tilayya, and ole of cinema as a repository of people's history, thereby noting their understanding. The speaker's brilliant sense of our, remain the key takeaways of the seminar.
----------------------------	---

PROOFS & DOCUMENTS ATTACHED (Tick mark the proofs attached):

1 Notice & Letters	Number of Participants & Name of participants	3 Video clip	4 Photos	Feedback Form & analysis
6 News clip with details	7 Sample Copy of the Certificate	8 Posters/ Invites	9 Event report Attested by Event Coordinator & IQAC Coordinator	Any other document

IQAC Document No: IQAC/SVC/2023- 2024/His/02	Criterion No: III & V	V
Departmental file no: HISTORY/2023- 2024/HIS/PV	IQAC file No: SVC/2023- 24	IQAC COORDINATOR (SEAL &
NAME OF TEACHER & SIGNATURE	NAME OF HEAD/ COMMITTEE INCHARGE & SIGNATURE	SIGNATURE)
Dr. Praveen Verma	Dr. Praveen Verma	Coordinator, IQAC Sri Venkateswara College (University of Delhi) Dhaula Kuan, New Delhi-110021

For Reference

Criterion I	Curricular Aspects (planning & Implementation)	Criterion V	Student Support & Progression
Criterion II	Teaching Learning & Evaluation	Criterion VI	Governance
Criterion III	Research, Innovations & Extension	Criterion VII	Institutional Values & Best Practices
Criterion IV	Learning Resources and Infrastructure		

REPORT

New Delhi, 20 September 2023. This Wednesday was not a usual one. The History Department of SVC conducted a seminar by Dr Ravikant (Associate Professor, CSDS) on 'Popular Cinema as Intermedia: Historical Overview'. The seminar commenced with a brief introduction of the speaker. Then, Dr Ravikant began, what was to be one of the most comprehensive seminars our department has hosted. The struggle between radio and baja (harmonium); cinema and music on paper; the relevance of Jhumri Tilayya; cinema as people's archive; and of course, the speaker's brilliant sense of humour, remain the key takeaways of the seminar. This was followed by a question-answer round where the students of various departments participated enthusiastically. Veritably, the session was unique - a beautiful symphony of history, art and aesthetics.



CERTIFICATE

This is to certify that the Seminar on Popular Cinema as Intermedia: Historical Overview was successfully conducted on 20th September,2023 from 12:00 pm to 1:30 pm by Department of History in the Offline mode and its event report has been submitted to IQAC for records.

Event In-Charge

IQAC Coordinator

Coordinator, IQAC Sri Venkateswara College (University of Delhi) Dhaula Kuan, New Delhi-110021 9,10

Principal

PRINCIPAL (Acting)
Sri Venkateswara College
(University of Delhi)
Dhaula Kuan, New Delhi-11002



PERMISSION FOR ORGANIZATION OF EVENTS

NOTE: 1. Please ensure that the completion certificate of the event is physically signed by the Convener of the event, IQAC Coordinator and Principal after the event report is made.

2. Please ensure a pre booking of the venue before getting the permission letter signed.

3. A copy of this duly filled form signed by the TIC/ Convener and Principal shall be submitted to ICT sysadmin@svc.ac.in, Caretaker sandeepluthra@svc.ac.in, IQAC Coordinator iqac@svc.ac.in, Dr. Arpita Kaul arpita@svc.ac.in for commerce, NSS, NCC. EOC, Empathise, Placement and Sports events, Dr. Urmi urmi.b@svc.ac.in for humanities

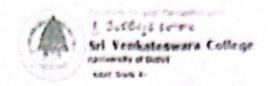
EVENT DETAILS

events, Dr. P. Jayaraj jayaraj asvc.ac.in for sciences events. (Mails mentioned in SOP) and

Dr. Nagendra Kumar Kalaparthi nkalaparthi@svc.ac.in, for IQAC/ NAAC criteria 1-7.

1. Name of the Department/Society /Ass	Prof/Dr./Mr./Ms. Proveen Verna
2. Name of the HC/Convenor (if any):	Prof./Dr./Mr./Ms. Proveey Verna
3. Nature of Event: Seminar/Conference	
enhancement/others	
4. Participants:	Student-centric /Faculty/Both
5. Event Type:	Offline/Online/Hybrid; Indoor/Outdoor
6. Collaborating Agency /Organization:	
7. Proposed Title of the Event: PPV	en Civama as Intermedia
8. Tentative List of Speakers with affilia	tions: Dr. Ravikant,
Accounted Dr	forson, CSDS
New Delhi	en Civama de Internadia tions: Dr. Ravikant, Farser, CSDS,
	The state of the s
9. Date, Time from to :	alm cept, 2023, 12 noon
10. Financial Assistance/ Funding received	l (if any)
11. Proposed Budget (please attach details	선생님들이 이 경험 수 있다. 하나는 소리를 하면 계약했다면 하는 점점하다 다른 그렇게 하는 바람이 없는 것이 되었다.
3000 l	Pages the ma
12. Faculty responsible for Geo Tagged Picts 13. Faculty responsible for Event Report	ctures
3. Faculty responsible for Event Report	Koneen vernou
4. ICT support required, if any (ICT Lab,	Laptop, LCD projector) Yes

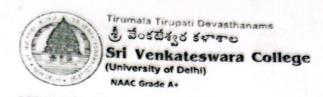
15. Caretaker support required (tables, chairs, public address	sing system, sanitation,
manpower assistance) 16. Room requirement (Seminar/ any other)	1 - 2 -
16. Room requirement (Seminar/ any other)	
Name & Signature of De Convenor	Signature of Principal
Date: 19 th Sept. 23.	Date:



DATE OF THE EVENT: 20.09-2023 Fr. Parisar Comments

NAME OF THE EVENT COORDINATOR: BY Prates Verns

S.NO.	NAME OF THE	ROLL NO. OF THE STUDENT	COURSE AND YEAR	SIGNATURE
1	Pakel Storma	The state of the s	- Bus hing	Basul
2.	Alastek K	621001	11 19	- Brist
The second of the second	Soulia Moura		15 21	-
<u>3.</u>	Naibhou Single		TITUM KISTORY	W1 - 150
	Alua	0621648	11 11 6	AME
- S1-	Marina	012/6/0	11 11	7442
	Mikita	0)217.03	THE BADE	- Marian
1.	Harshila	001705	TIO RA PY	MANATA
_ 0-	The state of the s	0121135		- Day
5	Neura	0121240	. !!	-
10	Ast ti	0141046	2166-101	
	Silen	01211911	SO W	Est.
12	A see see see se	0121171	11 36 W	7
_13	Kungl Bridge	M22053	T EAH Ch	1. Padin
14	a land	062 2019	THUN RAINME	
IS.	Seder 6	0623048	LIE IN BARNES	y saramen
16.		0121155	U BA DEG	su p
<u> </u>	W Magaden	062 9029	BA pro	114
18-	incont	And the second s	OA POOT	1-2
19_	Late danten	0127.322	L A Pust II	i market and a second
20	Dankarsh-	212085	BY MAY	Prince
02-	Haran Ponce	0623035	BAHAN Hillory	
02	neuli	2423004	RA. How His	Just
13_	Augel com	0613018	MARKET LINE	A ANNIA
24_	Amima	Degrans -	16ft Heat Hirity	F. Player
25	Makak	615/2 0	TO SA HEES HAD	- Nour
Enter September	LIMITERIA	0032047	11 11	1
	LUCHIWYAM	9(33134 -	Bed . Home Wife Ist	
1	Ayeski	0512005	B. A. Hole Hab	104
1	Cogo	0823-57	The same still	Muse
4	The land	Ch 23044	TV Tattorath	Mason
فا	Vachi Gord	0612010	EA HANDIN	laurita
4	Machina Vin	AA OS LOUZE	10 10 (1)	futone
12	TANKA MARINE		60 W (1)	Cortoi A
11	Qayat W	04 2 30 31	ED NIC (A)	工程工程
9	Falue Kunst	0623042	En (hous like	at The



ATTENDANCE SHEET

TITLE OF THE EVENT:

DATE OF THE EVENT:

NAME OF THE DEPARTMENT/ SOCIETY:

NAME OF THE EVENT COORDINATOR:

S.NO.	NAME OF THE STUDENT	ROLL NO. OF THE STUDENT	COURSE AND YEAR	SIGNATURE
01	SWith	0622008	BA(H) Wie Indy	Mar.
02	Princhi Pritigya Anjali Grandury			VV
03	Puttique	0623005	BACH) HIGHT	Lavay
04	Aniale Samuela	0623008	BA(H) history	Pain
05	A Southern	8000200	B(A) (H) History	
06	1 April 100	0623050	BA(H) History	floney
	Haitra (man	0622013	BACHIMISTON	of Catho
		to the second se		
1				-
		- 1000		
Mary Art - St. Comment of the Commen	Andrew desired			
	7		The state of the s	
	The state of the s			
	the state of the s			
				_
	A STATE OF THE STA	and the second second second second		
		1		
	The state of the s	_		
	-			
		The same of the sa		A Principal Section of the Control o
	and the second s			
4.5	19 x 1 1			
			and the second	
Scanned	with CamScar	nner		
	The second secon	The second secon	Control of the Contro	and the second s

S.NO.	NAME OF THE STUDENT	ROLL NO. OF THE STUDENT	COURSE AND YEAR	SIGNATURE
36.	Roj Hondol	0623041	History (H) 1st year	Ki Hand
37.	Haripsina	06 2202 5	Hid (4)25d.	Houseviga
38.	Prachav syrais	0622029	History (1)27	The state of the s
39.	utian kunge	0623012	History (4) 124	us
40.	Roushan V.	062.2034	History 2001	Ru
41	Samondeep	062303	1 History 14	18ces Some
42.	Riva Yadav	0623052	fustory ly year	i mi
43.	Romal meens		Inistory sty	De Service of
чи.	Aguser	0623008	History 1st	S. Auntiku mani
47.	Shubham Kumey		History 1st	or Shuthan Kumar
46.	Neema Drema	0622033	HISTORY TIME	. Neema.s.
471	Am why Barman		History III	BB
48.			History III	Mag Treen.
401.	Naznan Hussan	0621031	413tm 03	-au
The state of the s	Jananti	0651050	History 3	itraction
SD.		0621024	Histo. Ca	3 Nyamos
51.	Neeladri	0622008	fullong (2)	at No
52		062303	2 History	H
53	deeperi	0 0 0 0 1	1.14	1 1st Troud
54	Thakara Kar	n 0623024 0623023	HISTORY (H)	st yr (4)
55.	YESHU KUMAR		History (H)	18hr Nihan
56.	Nihan	0623040	1181919 (10)	The state of the s
57.	Jadhar Ranga	0628016	OA HILL	32nd Zoo
50.	Priable of you	M 265 7041	101.09	Kartik
58.	Kartik Sain	1 0622032	1)	Now
59	Karaux Star	- A A O O O	2 BAHLISTONY	2 order total
60	Tushan Oh	06220	og RAMONSTIN	Charles X
41	Ame	00220	33	Some
0 2	1 CHILLAN - K	× 0622051	on fullic	to Has
62	Sanyu Shaw	av 062202		Sary Sary
63	Chaga	na 062204°	8 11	1/2/11
64	Savau Stavo	06220	52 i	11 Yasto
65	Yashasvi	00220	11	1 Stys
	Ayush	062205	a n	" Cter
66	01/	062204	9	
67	Sherra		BAIH) they By Nubb
68	Subhalekshmi'l			-) 3
69	Aman kramas VI	m 062100	0	2901 These
63	Vikerant Ida.		2 11	A. A.

S.NO.	NAME OF THE STUDENT	ROLL NO. OF THE	COURSE AND YEAR	SIGNATURE
70			History (H) 3rdsu	Dufati
70	Deepali	0621015	History (H) IT year	Bolia.
	Salishi		History H IT YOU	SA
72	Hasendry	0623059	Lucial Bye	n Children
72	Priy eugly	0622029	us (Cloub) 20th	65.0
79	Ristor Sharma	0621043	this (Hons) 3rd	VI KO
IS	Vyshnav	0621605	Hist blows 320	100
76	Almas	0621046	About How 3rd	Datil
77	ARTA	0121236	B.A. (P) 3rd	Alastra
78	Ruchita	1/22/157	BA(Hohs)Hict=year	19change
79	Achanha	06270 57	BA (hons) history & year	Mais
80	Rachmen Chardway	0622016	1 17/ 44/01	10
SI.	Soanim Almad	0623017	() His then	Lakehili.
82	Satyonth Pai	0623046	11 46 144	Polite
83	Lakehit Sagan	062301	11 His Str.	Rolling
84	Brohit Panday	0623021	DOLPID	Anni
85	Harush	- 0722019	BACH) POT 2h	Carl
86	Amp Halder	0623045	1 ROLH HUSTO	- sour
87	parch many		BA (H) HI'SHO	7 0 1 1-1114
88	Ashir manto	0623027	BA (H) History	(A)
89	Sadovith Singh	0623051	BALHIHISTORY	Criknisht'
The same of the sa	Amin Yoday		BA(n) Histor	
90	Culkaisht kuna	0623053	AA (H) HICTOR	11-11-
91	nochul vishwaka		BA (h) History	Hamary
92	LADAN BHHIL	10	BACHINE	1 1
93	Honery Kuman	0621018	BALH History	3hour
94	Bhareya	O O O O	BA(h) histor	ameena 0 PRO
95.	Visender meens	0622039	BH (h) history	O DY KO
96	Tours Kal	062306	an (1) Sline	Conu.
97.	Kara Diesvan	062/02/	BA(Hon) History	314 Novatlan
98.	Karai Shorton		BA(Hon) History RA(H) History	Pranhad
99.	Chau Naralto Abraction	0171026	KA(H) THEON	Danushi
100.	D. I and I and I	0621045	BA(H) History	Raghan
101	Nanukhi Silasiin	(21022	BA(M) Westory	Raghav CM UU TO
100	Raghav Khandelwal	621027	BA(H) HIST	Col Mushing
102	Metna		BA (H) (Hist)	Victoria
103	How Chandlusing	621019	14.00	0
108	HAMO CHILDREN			



